RAKT | GLO Live

FM-1 PERFORMANCE CHEAT SHEET

Open and mix

PLAY starts or stops the band

Press GLO to open. Turn ALGORITHM for Map or State. Turn SELECT for tempo.
Press GLO or HOME to return. Press SAVE for Settings.

K1 Chords **K2** Bass **K3** Drums **K4** Layer

Level percentages appear in both views. SEL toggles solo and EDIT toggles mute for the focused part.

Keyboard map

Left to right on the FM-1



Hold F3 / G3 / A3 / B3 to solo Chords / Bass / Drums / Layer.
Tap CH / BA / DR / LY to mute those parts. Tap K / S / H / P to mute kick / snare / hats / perc.
Tap E4 to unmute all or F4 to set tempo. Hold HY (D#5) or PH (F#5) for effects.

Performance effects

Hold a key to play its effect.

D#5 Hype

Pushes the mix into heavy distortion.
Release to bring the clean mix back.

F#5 Phaser

Sweeps a stereo phaser across the mix.
Try short presses to accent a phrase.

C5 Riser

Filtered noise rises over four beats.
Release on a fill or drop for a quick fade.

D5 Beat Repeat

Loops a slice at 1/16 by default. Turn PRESETS right for shorter loops or left for longer loops.

E5 Ambience

Opens a warm room around the notes.
Release and let the stereo tail fade.

F5 Radio

Sweeps a thin, bright radio tone across stereo.
Builds over about one beat. Release to reset.

G5 Low Pass

Sweeps down into a deep bass sound.
Builds over about one beat. Release to reset.

Repeat divisions

1/8 to 1/64. The longest loops depend on tempo.

Fills and drops

Hold G4 for a fill now. Tap A4 for a fill next bar.
Tap B4 to drop or return drums at the next bar.
With D5 up, turn PRESETS left for a fill
or right to drop or return the drums.

The song keeps running during effects. USB inputs 1/2 capture the full mix.
When MIDI clock input is active, the external clock sets tempo.